

## CV / Curriculum Vitae

**Hristina Ivanoska** was born in Skopje, Macedonia (1974). Her overall research interest is focused on the suppression, control, and construction of collective memory regarding women's resistance strategies and politics. She works with objects, text, drawing, video, performance, and installation, often interdisciplinary. Ivanoska critically investigates the experience of present-day social and political systems and their relationship to theory and history. Ivanoska validates handicrafts such as embroidery, weaving, pottery, and quilting as mediums of political and social value and as a representation of individual struggle and limitations. Since 2000 she has collaborated with artist Yane Calovski. In 2004 together they co-established a platform for artistic research and curatorial practices "press to exit project space" in Skopje. She lives and works in Skopje and Berlin.

<http://hristinaivanoska.com/>

<https://secondaryarchive.org/artists/hristina-ivanoska/>

<http://presstoexit.org.mk/>

## EDUCATION

- 2014- PhD-in-Practice candidate at the Academy of Fine Arts Vienna
- 2013 M.F.A., Faculty of Fine Arts, University Ss. Cyril and Methodius, Skopje
- 1997 B.F.A., Faculty of Fine Arts, University Ss. Cyril and Methodius, Skopje

## SOLO EXHIBITIONS + COLLABORATIONS

- 2024 *Giants and Snowflakes*, Museum of the Republic of North Macedonia, Skopje, in the frame of Festival for Feminist Culture and Action "Firstborn Girl #11" and celebrating 80 years of Women's Antifascist Front in Macedonia. Interlocutor and author of the text in the catalogue Slavcho Dimitrov.

*MAKEDONIUM: Dramaturgy of the Unfinished*, Discursive Space - Block House, Archive der Avantgarden – Egidio Marzona (ADA), Dresden, Germany (as part of "Building Worlds: Visionary Architecture in the 20th Century"). Curated by Friederike Fast and coordinated by Clemens A. Ottenhausen.

*Kun: Freedom, Emancipation, Education, Labour*, Museum of Yugoslavia, Belgrade, organised on the 120<sup>th</sup> anniversary of the birth of Đorđe Andrejević Kun an important artist and revolutionary, a professor of the Academy of Fine Arts in Belgrade, and an academician, Serbian Academy of Sciences and Arts Gallery, Belgrade. Curated by Simona Ognjanović and Ana Panić; organisers: Serbian Academy of Sciences and Arts Gallery, the Museum of Contemporary Art in Belgrade, and the Museum of Yugoslavia.

- 2023 *Virginia Was Not Fun At All*, premiere of a live performance in the frame of 14<sup>th</sup> Performance Reihe Neu-Oerlikon 2023, Oerliker Park, Zurich, curated by Maricruz Penalosa and Biljana Tagnurovska-Kjulavkovski.

*Makedonium: Dramaturgy of the Unfinished*, premiere of a collaborative film w/Teona Strugar Mitevska and Yane Calovski, Cinema "Frosina", Youth Cultural Centre, Skopje.

- 2022 *Document Missing: On Methodology (text, voice, and body)*, Museum of the Republic of North Macedonia, Skopje, in the frame of Festival for Feminist Culture and Action "Firstborn Girl #10".

*If A Story Is Present*, collaboration w/ Yane Calovski, Art Encounters Foundation, Timisoara, Romania, curated by Diana Marincu.

- Document Missing: Performance no. 6 (Daughter)*, premiere of a live performance, Museum of Contemporary Art Skopje, in the frame of "Ecstatic Bodies: Archive of Performance Queer Bodies in Macedonia" as part of "Skopje Pride Weekend 2022", curated by Slavcho Dimitrov and Biljana Tanurovska-Kjulavkovski.
- 2019 *Museum of Women's Story*, in the frame of the 75<sup>th</sup> anniversary of the First Constituent Conference of the Antifascist Front of Women in Macedonia organized by the Association of Macedonian WWII Fighters, House of Army of the Republic of North Macedonia, Skopje.
- Wayside (A Performance Yet to Happen)*, collaboration w/ Yane Calovski, Tobačna 001 Cultural Centre – MGML, Ljubljana, curated by Alenka Trebušak.
- 2018 *Epilogue (A Form of Argument)*, collaboration w/ Yane Calovski, Museum of Contemporary Art, Skopje, curated by Branka Bencic.
- 2017 *Dialogue (A Form of Answer)*, collaboration w/ Yane Calovski, Museum of Contemporary Art, Zagreb, curated by Branka Bencic, produced by Nomad.
- Prologue (A Form of Question)*, collaboration w/ Yane Calovski, Apoteka – Space for Contemporary Art, Vodnjan, Croatia, curated by Branka Bencic.
- 2016 *Orphans of Culture, Legends and Heroes Part II*, collaboration w/ Yane Calovski, Zak|Branicka, Berlin.
- 2015 *We Are All in This Alone*, collaboration w/ Yane Calovski, Art Rooms, Kyrenia, Cyprus, curated by Basak Senova.
- Uprooted*, collaboration w/ Yane Calovski, Zak|Branicka Gallery, Artinternational, Istanbul.
- Yane Calovski and Hristina Ivanoska: We Are All in This Alone*, collaboration w/ Yane Calovski, Pavilion of the Republic of Macedonia, 56<sup>th</sup> Venice Biennial, curated by Basak Senova, commissioner National Gallery of Macedonia, Skopje.
- 2014 *Chapel (We Are All in This Alone)*, collaboration w/ Yane Calovski, Staatlichen Kunsthalle Baden-Baden, curated by Ksenija Cockova.
- La Mystérique (The Path of Grace)*, International Symposium "Curating Exchange: Curating a society and production of power", Serious Interest Agency, Skopje, curated by Yane Calovski.
- 2013 *The Conversation (Zalog)*, public art and social mediation project, collaboration w/ Yane Calovski and Anette Lundebye, curated by Bostjan Bugaric/KUD C3, Zalog – Ljubljana.
- Intimate Introspection: artist and/or society*, developed for the project Five Variations of the Static: Silence, City Jazz Club MOJO, Skopje, curated by Ivana Vaseva/press to exit project space.
- 2012 *About Independent (based on true stories)*, collaboration w/ Yane Calovski, Culture-information Centre, Skopje, developed for the event White Night co-curated by Filip Jovanovski, Ivana Vaseva and Jovanka Popova.
- This is the country where young girls burst out laughing without too much hesitation*, Museum of Contemporary Art, Skopje, curated by Mira Gakina.
- 2009 *Interplay: Oskar Hansen's Museum of Modern Art*, collaboration w/ Yane Calovski, HDLU – Croatian Association of Artists, Zagreb, curated by Ana Jonevski.

- 2008 *Oskar Hansen's Museum of Modern Art*, collaboration w/ Yane Calovski, Zak|Branicka Gallery, Berlin, traveled to KONT Gallery, Lublin and SKUC Gallery, Ljubljana.
- Freedom is always freedom for those who think differently*, Konsthall C, Stockholm, curated by Anna Livion Ingvarsson.
- 2007 *Oskar Hansen's Museum of Modern Art*, collaboration w/ Yane Calovski, press to exit project space, curated by Sebastian Cichocki.
- Orphans of culture, legends and heroes*, w/ Yane Calovski, Kronika Gallery, Bytom, curated by Sebastian Cichocki.
- 2006 *Naming the Bridge: Rosa Plaveva and Nakie Bajram*, FWA Foundation for Women's Art, part of the event "Art Under Construction: the Balkan in Context" organized by School of Arts in collaboration with School of Social Sciences at City University, London, curated by Suzana Milevska.
- 2002 *Nature and Social Studies: Spiral Trip*, collaboration w/ Yane Calovski, CIX Gallery, Contemporary Art Center, Skopje.
- 2001 *Graffiti what the fuck!?*, Open Graphic Art Studio – Museum of the City of Skopje, curated by Suzana Milevska.
- 1999 *Drawings of Room-Objects*, CIX Gallery, Contemporary Art Center, Skopje.
- Empty Room*, Stiftung Künstlerhaus Boswil, Switzerland.
- 1998 *Suit for Two*, Youth Cultural Centre, Skopje.

#### GROUP EXHIBITIONS (selected)

- 2025 *Utopias of Collectivity*, 70<sup>th</sup> Gathering of Art Colony Ečka, Contemporary Gallery Zrenjanin, selectors and curators: Rena Redle and Vladan Jeremić, organization: Slavica Žarković.
- The Atlas*, KEX – Kunsthalle Exnergasse | WUK, curated by Basak Senova.
- 2024 *Broken Time. And the World is Made Again by What It Forgets*, Museum of Contemporary Art Skopje, curatorial team: Ivana Vaseva, Blagoja Varoshanec, Sofia Grigoriadou, Iva Dimovski, Vladimir Janchevski, Nada Prlja, concept collaborator: Tihomir Topuzovski.
- On Seeking*, After the Bucher - Exhibition Space for Contemporary Art & Social Issues, Berlin, participants/contributors: Yane Calovski, Hristina Ivanoska, Gergely László, Nóra Lukács, Katarina Sevic, Sonya Schönberger (continued in 2025 with new interventions)
- Sediment*, <rotor> Centre for Contemporary Art, Graz, curated by Dicle Bestas and Basak Senova.
- (Post)Yugoslav Legacies and Bodies: Performance, Critique and Utopia*, Museum of Contemporary Art Skopje, in the frame of „Long-term cultural partnerships for Western Balkans-Europe dialogue – Culture.EUBalkan“, curated by Slavco Dimitrov and Biljana Tanurovska-Kjulavkovski.
- Sonja S. Memorial*, 32. Memorial Nadežda Petrović, founder and patron: City of Čačak, organizer: Art Gallery "Nadežda Petrović", Čačak, curated by Zdenka Badovinac.

*Kun: Artist–Worker–Soldier*, organized on the 120<sup>th</sup> anniversary of the birth of Đorđe Andrejević Kun an important artist and revolutionary, a professor of the Academy of Fine Arts in Belgrade, and an academician, Serbian Academy of Sciences and Arts Gallery, Belgrade. Authors: Mišela Blanuša, Vida Knežević and Ana Panić. Curator: Karatina Živanović. Organizers: Serbian Academy of Sciences and Arts Gallery, the Museum of Contemporary Art in Belgrade, and the Museum of Yugoslavia.

*FUKT Magazine presents: Lines, Lost & Found*, exhibition featuring Berlin-based artists who have been part of the magazine's 25-year history, curated by Bjorn Hegardt, Reuterstraße 59, Berlin.

*The Event of a Tread: Global Narratives in Textiles*, organized by ifa (Institut für Auslandsbeziehungen) and MoCA – Skopje, curated by Susanne Weiß, Inka Gressel, and Jovanka Popova.

*Coordinates of a dream: 60 years of designing modernity MoCA SKOPJE 1964 – 2024*, Museum of Contemporary Art Skopje, curated by Vladimir Jančevski and Blagoja Varoshanec.

*Group Therapy: Collections in Dialogue*, Art Collection Telekom and Prague City Gallery, Stone Bell House, Prague, curated by Magdalena Juříková, Nathalie Hoyos, and Rainald Schumacher.

*No Feeling Is Final. The Skopje Solidarity Collection: Yane Calovski & Hristina Ivanoska, All Things Flowing*, in cooperation with Kunsthalle Wien and Museum of Contemporary Art (MoCA) Skopje, National Gallery Prague, Trade Fair Palace, Prague, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović) and Rado Ištok.

2023 *Archaeology of Resistance*, ŠKUC Gallery, Ljubljana, in the frame of 29. International Festival of Contemporary Arts – City of Women / Mesto Žensk, curated by Iva Kovač (traveling to Podroom Gallery, Cultural Centre of Belgrade, 2024).

*TRANSIT*, Zilberman Gallery, Berlin, curated by Lotte Laub and Susanne Weiß.

*Precarity Has a Chance: Public Spaces in Movement (Toward)*, Structura Gallery, Sofia, curated by Ivana Vaseva.

*On Violence*, Budapest Gallery, Budapest, curated by Lívía Páldi.

*No Feeling Is Final. The Skopje Solidarity Collection: Yane Calovski & Hristina Ivanoska, All Things Flowing*, a joint exhibition of Kunsthalle Wien and the Museum of Contemporary Art (MoCA) Skopje, curated by What, How & for Whom / WHW (Ivet Ćurlin, Nataša Ilić and Sabina Sabolović).

*Exercises in a Collection*, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana, curated by Bojana Piškur.

2022 *Art at Work: At the Crossroads Between Utopianism and (In)Dependence*, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana, curated by Zdenka Badovinac, Ana Mizerit, Bojana Piškur, Igor Španjol.

*Manifesta 14 Prishtina*, the European Nomadic Biennial. Installation *Broken Document Breaks Out in Poetry*, part of the group show "Good as Hell: Voicing Resistance" at the National Gallery, and live performance *Document Missing: Performance no. 6 (Daughter)* at the National Library, curated by Catherine Nichols.

*Ecstatic Bodies: Archive of Performance Queer Bodies in Macedonia*, part of “Skopje Pride Weekend 2022”, Museum of Contemporary Art Skopje, curated by Slavcho Dimitrov and Biljana Tanurovska-Kjulavkovski.

*Once More Will Be Way Too Much: Mediation (Im)possibilities*, organized by Socio-Cultural Space “Centar-Jadro” from Skopje in partnership with Kooperativa – Regional Platform for Culture, and Operacija Grad from Zagreb, POGON – Home of Independent Culture, Zagreb, curated by Vladimir Jancevski.

*Whiteness as Property: Racism and Ownership*, Künstlerhaus, Austrian Artists’ Association, curated by Ana Hoffner ex-Prvulovic\*.

2021 *The Time Has Come to Talk of Many Things...*, works from Art Collection Telekom, National Gallery, Sofia, curated by Boryana Valchanova and Martina Yordanova.

*See Me Moving Placeless*, works from Art Collection Telekom, Museum of Contemporary Art, Skopje, curated by Mira Gakina and Jovanka Popova.

*Archive of the Invisible*, National and University Library “St. Kliment Ohridski”, Skopje, organized by Centre for Research of Nationalism and Culture.

*Bigger Than Myself: Heroic Voices from Ex-Yugoslavia*, MAXXI, Rome, curated by Zdenka Badovinac, associate curator Giulia Ferracci.

2020 *Panic Room*, Museum of Contemporary Art, Skopje, curated by Liljana Nedelkovska.

*Keeping the Balance*, works from Art Collection Telekom, Ludwig Museum Budapest, curated by Nathalie Hoyos and Rainald Schumacher.

*Broken*, in the frame of Skopje Pride Weekend 2020 – Cruel Optimism, Museum of Contemporary Art, Skopje, curated by Slavco Dimitrov.

*In the pause of a gesture there might be an echo*, transformed symposium, organised by Suns and Stars in the context of the European project Collective Domain of Cultural Memory (CDCM), curated by Anastasija Pandilovska and Marjoca de Greef. <http://www.inthepauseofagesturetheremightbeanecho.eu/index.php/en/22-titlescat/56-moving-in-still-time-a-series-of-consecutive-exercises>  
<http://www.inthepauseofagesturetheremightbeanecho.eu/index.php/en/22-titlescat/70-object-stories>

2019 *All That We Have In Common*, Museum of Contemporary Art, Skopje, curated by Mira Gakina and Jovanka Popova. (traveled to MOMus Experimental Centre for the Arts, Thessalonica)

*Revolution Is Us*, 2<sup>nd</sup> Autostrada Biennale, Prizren, curated by Giacinto Di Pietrantonio.

*Perceptions Engendered*, Museum of Contemporary Art Skopje and British Council, curated by Kumjana Novakova and Blagoja Varoshanec.

*Listen to Us – Artistic Intelligence*, works from Art Collection Telekom and 5 invited Bulgarian artists, City Art Gallery and SKLAD, in the frame of Plovdiv – European Capital of Culture 2019, curated by Nathalie Hoyos, Rainald Schumacher and Dimitrina Petrova.

*What We Are Made Of?*, works from Art Collection Telekom, Kunsthalle Darmstadt, Germany, curated by Nathalie Hoyos, Rainald Schumacher and Marta Dannoritzer, León Krempel.

- Sex Memos*, The Bridge Gallery, St. George's Hall, Liverpool, European CreArt Exhibition, curated by Branka Bencic.
- 2018 *Health Club*, Hyde Park Art Centre, Chicago, curated by Allison Peters Quinn.
- Sex Memos*, Sala Municipal de las Francesas, Valladolid, Spain, European CreArt Exhibition, curated by Branka Bencic (travelled to Labyrinth Gallery, Lublin).
- All That We Have In Common*, Museum of Contemporary Art, Skopje, curated by Mira Gakina and Jovanka Popova.
- Forms of Relationships / Love Affairs / Sexuality*, Short Film Contest, FrauenFilmTage in collaboration with the Academy of Fine Arts Vienna and VdFS, WUK – Werkstätten und Kulturhaus, Vienna.
- 2017 *Symptoms of Society*, Zhejiang Art Museum, China, curated by Alenka Gegorič, City Art Museum Ljubljana.
- Macedonian Postcard*, Museum of Contemporary Art, Skopje, curated by Marika Bocvarova-Plaveska.
- PÓŁPRAWDA | HALF-TRUTH, works by Central and Eastern European Contemporary Artists from Art Collection Telekom, Museum of Sculpture – Królikarnia Palace, Warsaw.
- HAUNTOPIA / WHAT IF*, Research Pavilion, 57<sup>th</sup> International Venice Biennale. Concept: Anette Baldauf, Renate Lorenz, and PhD-in-Practice, Academy of Fine Arts Vienna.
- TAXI*, CCPA Elementi, Bitola, Macedonia, curated by Biljana Isijanin.
- 4 IDEAS / REMIX*, w/ Yane Calovski, Velimir Zernovski and Gjorgje Jovanovik, Acanthus Gallery, Skopje, curated by Jovanka Popova.
- 298 111*, outdoor exhibition part of the project OFF Museum, Silesian Museum, Katowice, curated by Sebastian Cichicki.
- Symptoms of Society*, Guangdong Museum of Art, China, curated by Alenka Gegorič, City Art Museum Ljubljana.
- Prvo pa žensko (It's First and It's a Girl) #5 Festival*, Youth Cultural Centre, Skopje, curated by Tiiiiit! Inc.
- 2016 *Archives of Violence*, National Gallery of Macedonia, KRIK Festival for Critical Culture, Skopje, curated by Elena Veljanovska.
- Cold Front from the Balkans*, Pera Museum, Istanbul, curated by Alenka Gegorič and Ali Akay.
- Work and Lives in, Zona Sztuki Aktualnej / SZCZECIN*, Poland, curated by Aurelia Nowak and Vanja Žanko.
- Hauntopia/What if*, MUMOK, Vienna, in cooperation with Academy of Fine Arts Vienna, PhD in Practice.
- Upside Down: Hosting the Critique*, Museum of Contemporary Art, Belgrade, project concept and initiation: Alenka Gregorič and Suzana Milevska, curatorial-research team: Zoran Erić, Alenka Gregorič, Vit Havránek, Suzana Milevska, Vladimir Vidmar and Raluca Voinea.

- 2015 *Rainbow in the Dark: On the Joy and Torment of Faith*, Malmö Konstmuseum, Sweden, curated by Sebastian Cichocki and Galit Eilat.
- Inside Out – Not So White Cube*, City Art Gallery Ljubljana, curated by Suzana Milevska and Alenka Gregoric.
- Museum of Women's Stories*, coauthored project w/ Iskra Geshoska, Violeta Kachakova and Biljana Tanurovska-Kjulavkovski, initiated and organized by Lokomotiva – Centre for new initiative in arts and culture, Skopje, presented in Bitola, Prilep and Krushevo, Macedonia.
- Observations: Light*, w/ Yane Calovski and Fleur Halluin, Abbaye aux Dames (Salle des Abbesses), Caen, France, curated by Elena Veljanovska.
- Where (not) to go?*, MC Gallery, New York, curated by Jovanka Popova.
- 2014 *Art of Failure: The Affective Aliens*, National Gallery of Macedonia, curator Slavco Dimitrov.
- Balcony to the Balkans*, art festival, Staatliche Kunsthalle Baden-Baden and Stiftskirche Liebfrauen, curated by Ksenija Cockova.
- You made me so sad. Now, that doesn't have anything to do with you.*, Mobile Gallery of Contemporary Art Centre, Skopje, curated by Ivana Vaseva.
- Solidarity – An Incomplete Project?*, Museum of Contemporary Art Skopje, curated by Zoran Petrovski, Liljana Nedelkovska and Marika Bochvarova-Plavevska.
- 2013 *Foreign Body*, Gallery Greta, Zagreb, curated by Kooperacija - self-organized group of artists, Skopje.
- ... Was ist Kunst? ... Resuming Fragmented Histories*, Künstlerhaus, Halle für Kunst & Medien, Graz, curated by Sandro Droschl and Christian Egger.
- Good Girls. Memory Desire Power*, National Museum of Contemporary Art (MNAC), Bucharest, curated by Bojana Pejić.
- Where is everyone?*, conceptualized and organized by Kooperacija self-organized group of artists, Skopje Tourism Board.
- 2012 *Between the real and reality (topography of public/private space)*, Treci Beograd Gallery, Belgrade, curated by Jelena Veljković.
- Pandora's Dinner*, Transform 2012, State Museum of Contemporary Art, Thessalonica.
- EPP (Ekonomsko Propagandni Poraki)*, conceptualized and organized by Kooperacija self-organized group of artists, private shop, Skopje.
- 2011 *Art works – art in the Deutsche Bank Towers*, Frankfurt, curated by Alystar Hicks.
- Fragments: Macedonian Art Scene 1991-2011*, Museum of Contemporary Art, Skopje, curated by Marika Bocvarova Plavevska.
- ironapplause.net / international exhibition of Young Visual Artists Awards network (yvaa.net)*, Slovak National Gallery, Bratislava, curated by Lucia Gavulová and Tijana Stepanovic.

*Spaceship Yugoslavia –The Suspension of Time*, Neue Gesellschaft für Bildende Kunst, Berlin, curators' team: Anita Surkic, Arman Kulasic, Arnela Mujkanovic, Dejan Markovic, Jovana Komnenic, Katja Sudec and Naomi Henning.

*Invisible Landscape*, Museum of Contemporary Art, Skopje, curated by Marika Bocvarova Plavevska.

2010 *Promotion of the Renaming Machine Book (curator of the project and editor of the book: Suzana Milevska)* in Open Space – Zentrum für Kunstprojekte, Vienna (October) and The Renaming Machine Book at the stand of Zavod P.A.R.A.S.I.T.E., Ljubljana at NY Art Book Fair, MOMA PS 1, New York (November).

2009 *On the public table, wall, floor: artistic and curatorial collaborative researches*, Cultural Centre CK, Skopje.

*The Invisible Generation (archive of instructions)*, A Vision Forum project devised by Per Hüttner and Daniele Balit, organized by Vision Forum in collaboration with the Margaret Lawrence Gallery and Satellite in Melbourne, Australia.

*Behavior workshops for idiots*, Kunsthalle Luizern, curated by Lillian Fellmann.

*Transitland*. Video Art from Central and Eastern Europe 1989-2009, Sofia Launch Event, InterSpace Association, Bulgaria. "Transitland" is realized by InterSpace Association Sofia, transmediale festival for art and digital culture berlin and Agency for Contemporary Art Exchange and Ludwig Museum-Museum of Contemporary Art Budapest, with associated partners D Media, Cluj and Videoaktiv, Berlin.

*Where to go? Notes on Transformation after 1989*, <rotor> Association for Contemporary Art, Graz.

2008 *Iaspis Open house*, autumn 2008, Iaspis/The Swedish Arts Grants Committee, Stockholm.

*Women Beyond the Verge*, Archive of 1:1projects, Rome, curated by Yane Calovski.

*The Renaming Machine – exhibition and conference*, Jakopic Gallery, Ljubljana, curated by Suzana Milevska in partnership with P.A.R.A.S.I.T.E. Institute.

*Gone City*, Magazin4 - Bregenzer Kunstverein, Bregenz, curated by Gulsen Bal.

*Warsaw does not exist*, exhibition in a form of a book, Galerie Magazin, Berlin, curated by Sebastian Cichocki.

2007 *Old Space – New Line*, organized by Centre for Contemporary Public Art Elementi, Cultural Centre Magaza, Bitola, Macedonia.

*AKTO 2 Festival for Contemporary Art, Theme: Art and Food*, located in abandoned hotel "Solun", Bitola; travelled to Cultural Centre Tocka, Skopje.

*Lost Highway Exhibition*, SKUC Gallery, Ljubljana, curated by Alenka Gregoric, STEALTH, Normal Architecture Office, Patric Ward.

*Inquiry into Reality: The Disappearance of Public Space*, Museum of Contemporary Art, Belgrade, Serbia; traveled to press to exit project space, Skopje, curated by Goran Petrovic in partnership with Omen Theatre, Belgrade.

2005 *Speak Up*, workshop and exhibition, Academy of Fine Arts and Myymala2 Gallery, Helsinki.

*Skopje Park Fun, site-specific project*, w/ Kristen Baumliar and Nathaniel Parsons, Skopje City Park, Skopje.

- Dissent: Political Voices*, SPACES Gallery, Cleveland, Ohio, USA.
- 2004 *Cosmopolis 1 : Microcosmos / Macrocosmos*, State Museum of Contemporary Art, Thessalonica.
- Almanac 2004*, project by Karlotta Blöndal, Open Graphic Art Studio, Skopje.
- Multiplication*, British Council in collaboration with Museum of the City of Skopje, curated by Suzana Milevska.
- Today - yearly award for young artists*, Centre for Contemporary Art – Skopje in collaboration with Foundation for Civil Society – New York and Institute Open Society Macedonia, Kursumli-An, Skopje.
- pr 04. tribute to the messenger // 2004 olympics*, organized by M&M proyectos, San Juan and Rincón, Puerto Rico.
- (EA)Stories*, K&S Gallery, Berlin.
- The Making of Balkan Wars: The Game*, Caja Suiza, Conde Duque Cultural Centre, ARCO 04 MedialabMadrid, Madrid.
- 2003 *(Re)Affiliations*, National Gallery of Macedonia, Skopje.
- Conceptual Discourse*, Museum of Contemporary Art, Skopje, curated by Sonja Anadziewa.
- AICA Selection 2002/03*, Art Gallery, Strumica, Macedonia.
- 24/7: Wilno - Nueva York (visa para)*, Contemporary Art Center, Vilnius.
- Compiler//01 DVD for contemporary art*, Art Unlimited Hall, Art 34 Basel.
- Strategic (re)Placement*, SOHO in Ottakring, Vienna.
- 2002 *Transformations 2 – Modalities of Macedonian Modern and Contemporary Sculpture*, Museum of Contemporary Art, Skopje.
- Time Code – V International Biennial of Young Artists 2002*, Center for Contemporary Culture Konkordija, Vrsac.
- Bound/less Borders*, Goethe Institute Inter Nationes, public art project with billboards, Belgrade (traveled to Skopje, Sofia, Bucharest, Sarajevo, Kassel).
- Who am I?*, Cultural Center, Belgrade, curated by Oliver Musovik.
- Global Fusion – Urban Art International Public Project 2002*, Kunstraum Palais Porcia, Vienna.
- 2001 *AICA Selection 2000*, Art Gallery, Strumica.
- 15th International Exhibition of Drawings*, Museum of Modern and Contemporary Art, Rijeka.
- 5th Young Artists Biennial*, Museum of Contemporary Art, Skopje.
- Hidden Texts*, Gallery of Widen Medias, HDLU, Zagreb, curated by Sonja Abadziewa and Nebojsa Vilic.

*Shining the Site*, Artistic intercommunications in the city Skopje, curated by Sonja Abadziewa.

*Perfect Match*, Public Art Project, in the context of the International Project for Art and Theory "Capital and Gender", City Shopping Mall, Skopje, curated by Suzana Milevska.

2000 *Snapshot*, Contemporary Museum, Baltimore, Maryland (traveled to Beaver Collage Art Gallery, Glenside, PA).

*Attitudes*, Museum of Contemporary Art, Skopje.

*BREAK 21 – IV International Festival of Independent Young Artists*, Ljubljana.

*Graphic Experiment 2*, Open Graphic Art Studio, Museum of the City of Skopje, curated by Suzana Milevska.

1999 *The First Peep Show in the City*, Contemporary Art Centre - CIX Gallery, Skopje, curated by Suzana Milevska.

*Narcissism(s)*, Museum of Contemporary Art, Skopje, curated by Sonja Abadziewa.

*Salon*, Künstlerhaus Aarau, Aarau, Switzerland.

#### COMMISSIONED DESIGN:

2025 (upcoming) *Catherine Malabou, La Plaisir effacé: Clitoris et pensée*, exclusive work in graphite and cut-out using Archetype Open Form typography for the design of the Macedonian edition of the book, commissioned for non-governmental organization Tiiii! Ink., provided by Jana Kocevaska, design and technical support: Marija Smilevska.

(upcoming) *Blossoms*, exclusive work in graphite and cut-out using Archetype Open Form typography for season card and wrapping paper, commissioned for EVN Collection, curated by Heike Maier-Rieper, design and technical support: Christine Schmauszer.

*Dispossessed*, exclusive work in graphite and color pencils using Archetype Open Form typography for tote bag print, commissioned for 10 years of Kunsthaus Dahlem, Berlin, curated by Dorothea Schöne and Basak Senova.

2024 *Останувajќи со нелагодноста (Staying with the trouble)*, exclusive work in graphite and color pencils using Archetype Open Form typography and font for poster and book design, commissioned for Skopje Pride Weekend 2024, non-governmental organization Coalition Margins, curated by Slavcho Dimitrov, design and technical support: Igor Delov.

#### SELECTED SCREENINGS

2012 *STADT(T)RÄUME szenografien des urbane*, selection by Lisa Bosbach, Corinna Kühn, Selma Lampart, Stephanie Sarah Lauke, Sally Müller, Hauke Ohis, Julia Sprügel, Filmclub 813 e.V. / Kino 813 in der BRÜCKE, Köln.

*Past Entangle Tense and Cityscapes*, one day of video art in the framework of: the UNESCO Forum Balkan Visions: Creativity for the Future in South-East Europe and Sofia International Film Festival (selection by Margarita Dorovska), Central Army Club, Sofia.

2010 *Transitland. Video Art from Central and Eastern Europe 1989-2009*, presented in the frame of Mediaforum program of the Moscow International Film Festival (June); and in Trieste Contemporanea (October).

- 2009 *Generation – Archives of the identity*, AKTO Festival for Contemporary Art, Museum of the city of Bitola, Macedonia, curated by Slavco Dimitrov.
- The World Within*, screening program, Stedefreund Gallery, Berlin, curated by Elena Veljanovska.
- VIDEOit 2009, A Bridge over the Mediterranean Festival of Artists' Video and Contemporary Dance*, Fondazione Merz, Torino (selection by Dobrila Denegri); later presented at Casa del Cinema, Rome.
- 2008 *Best of Serial Cases\_1 Acquaintance*, Ursula Blickle Videoarchiv, Kunsthalle Wien, curated by Basak Senova.
- A Slice of Blood and Honey: Experimental Cinema from Macedonia*, Northwest Film Forum in partnership with Lokomotiva - Center for new initiatives in arts and culture (Skopje), Seattle, USA.
- 2007 *The Animation Issue*, launch and screening of Fukt – magazine for contemporary drawing, hosted by Company Standard and Servicio Ejecutivo, New York.
- 2006 *Conscious in Coma*, initiated by NOMAD in collaboration with Goethe Institut, Istanbul and Platform Garanti Contemporary Art Center, Istanbul, selected by Elena Veljanovska.
- Independent Drawing Gig (IDG) Vol. 2*, curated by Yane Calovski and Linas Jablonskis, organized by press to exit project space, Museum of Contemporary Art, Skopje.
- 2006 *Lost Highway Expedition (LHE)*, LHE is a project by the School of Missing Studies and Centrala Foundation including [alphabetically]: Azra Akšamija, Katherine Carl, Ana Dzokić, Ivan Kucina, Marc Neelen, Kyong Park, Marjetica Potrč and Srdjan Jovanović Weiss, together with partners in the cities of the Lost Highway Expedition, press to exit project space in collaboration with Museum of Contemporary Art, Skopje.
- under.ctrl graz launch : "interfaces of control mechanisms"*, project by NOMAD developed by Basak Senova, Erhan Muratoglu, and Emre Erkal, curated by Basak Senova, Forum Stadtpark, Graz.
- play: special selection – special issue of play: telecast dedicated to visual culture*, Okto channel 8 pm Vienna cable and on [www.okto.tv](http://www.okto.tv)
- 2005 *ATTITUDE* - video /short & experimental film/ photography festival (in the selection "Vertigo Entrapped Version 2" by Basak Senova – NOMAD, Istanbul), organized by Center for Contemporary Public Arts ELEMENTI, Cultural Center "Magaza", Bitola
- Serial Cases\_1 Acquaintance*, exchange Video Screening Program in eight different cities (Labem, Zagreb, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad), joint project of ten curators from eight countries (in the selection "Vertigo Entrapped Version 2" by Basak Senova – NOMAD, Istanbul).
- Aus dem Wachkoma – Künstlerische Strategie zu Bildpolitik und Gesellschaft*, Stattkino, Luzern.

## PUBLIC COLLECTIONS

Museum of Contemporary Art Metelkova Ljubljana  
 NLB SEE Art Collection  
 Deutsche Bank Collection  
 Art Telekom Collection  
 Van Abbenmuseum  
 Museum of Contemporary Art Skopje

## World Bank Collection

### AWARDS

- 2021 Foundation for Arts Initiative, w/ Yane Calovski
- 2017 Pollock-Krasner Foundation Grant, w/ Yane Calovski
- 2005 ArtsLink Projects, New York, grant for collaborative project Skopje Park Fun w/Kristen Baumlier and Nathaniel Parsons (USA).

### ARTIST-IN-RESIDENCE

- 2025 Art Colony Ečka, Contemporary Gallery Zrenjanin, selectors: Rena Redle and Vladan Jeremić, organization: Slavica Žarković.
- 2023 Research Residency, w/Yane Calovski at the summer house of Oskar and Zofia Hansen in Szumin, Museum of Modern Art, Warsaw, supported by Ministry of Culture of the Republic of North Macedonia.
- 2021 Research visit, w/Yane Calovski at the Fuchsbau Politicks and Arts Festival, Hanover, Germany, supported by i-Portinus.
- 2020 *The spread of a crack is halted by a hole*, M4gastatelier, Amsterdam, organized by Suns and Stars in the context of the European project *Collective Domain of Cultural Memory* (CDCM), curated by Anastasija Pandilovska and Marjoca de Greef.
- 2019 Tobačna 001 Cultural Centre, MGML, w/Yane Calovski, Ljubljana.
- 2018 Hyde Park Art Centre, w/Yane Calovski, Chicago, USA.
- 2017 *Artist Meets Chef*, w/Yane Calovski, curated by Tomislav Brajnović, Jelena Tamindžija and Vanja Žanko, organized by Hotel Adriatic, Maistra Ltd. With Chef Andrew Gaskin, Rovinj, Croatia.
- 2016 Sculpture Space, w/ Yane Calovski, Utica, New York, USA.
- 2014 Schlesischer Busch (watchtower), Flutgraben e.V., Berlin.
- 2011 Cite International des Arts, Paris.
- 2008 IASPIS – International Artists Studios' Program in Sweden, Stockholm.
- 2007 Live, Survive and Create! residency program for curators, Kronika Gallery in partnership with Pro Helvetia Warsaw, Bytom, Poland.
- 2004 CAC ArtsLink Residency Program, New York.
- 2001 Corporation of Yaddo, w/ Yane Calovski, Saratoga Springs, New York, USA.
- 1998 Stiftung Künstlerhaus Boswil, Switzerland.

### PUBLIC LECTURES, PRESENTATIONS, PROMOTIONS, WORKSHOPS, TUTORIALS, CONFERENCES and SEMINARS (selected)

- 2024 Promotion of a collection of scientific papers: "Makedonka - Agency of the Antifascist Women's Front (1944-1952), articulations of memories and critical accounts", within the framework of the project "Archives of the Invisible" and celebrating 80th anniversary of the establishment of the Antifascist Women's Front of Macedonia, Museum of the Republic of North Macedonia, Skopje. Organized by the Center for Research on Nationalism and Culture (CINIK).
- 2024 Keynote lecture, Yane Calovski and Hristina Ivanoska: Nine Principles of Open Form, or How to Build a Collaborative Research (17 May 2024), Artistic Research Festival, organized by the master programs of Fontys Academy of the Arts, Tilburg, Netherlands.
- 2024 Lecture performance "Document Missing: On Methodology (text, voice, and body)," (*Post*) *Yugoslav Legacies and Bodies: Performance, Critique and Utopia*, Museum of Contemporary Art Skopje, in the frame of „Long-term cultural partnerships for Western Balkans-Europe dialogue – Culture.EUBalkan“, curated by Slavco Dimitrov and Biljana Tanurovska-Kjulavkovski.
- 2024 Public lecture "Document Missing: On Methodology (text, voice, and body)," in the frame of "Echo Curve" project, Socio-Cultural Space "Centar-Jadro", Skopje. Organized by the Association of Artistic Research "Project EXP" (Novi Sad), the

- Association for Artistic Research and Curatorial Practices “press to exit project space” (Skopje), and ACC “Attack” (Zagreb). Supported by the Swiss government through the project “Culture for Democracy”, implemented by the Heartefact Foundation.
- 2024 Mentoring session with Yane Calovski, students from Sculpture Studio 1 at the Academy of Fine Arts in Prague run by Marusha Segedin and Erika Velicka.
- 2024 EX-SITU Symposium: Artistic Positions on Endangered Biodiversity and the Coexistence of Species, Zemaljski Muzej, Sarajevo, curated by Margarethe Makovec & Anton Lederer, founders and artistic directors of < rotor > Centre for Contemporary Art, Graz.
- 2023 Guest critique, International Studio Program, ZKU / Zentrum für Kunst und Urbanistik, Berlin.
- 2023 Lecture performance, *Wake Up on Mars*, Interdisciplinary Seminar Dedicated to the Cultural Scene of Western Balkans, Gaîté Lirique, Paris, in the frame of Culture. EUBalkans organized by École Nationale Supérieure d'Arts de Paris – Cergi, Art Explora – Paris, Museum of Contemporary Art Skopje, and Oral History Institute - Prishtina.
- 2022 Participation at the Round Table “Perspectives of the research of the first Macedonian women's magazine ‘Makedonka – Agency of the Women's Antifascist Front’: Individual, Institutional and Public Dimension” organized as part of the promotion of the publication "Archives of Invisible: *Makedonka – Agency of the Women's Antifascist Front (1944-1952): Historical Experiences and Cultural Memory*” – a symposium of scientific papers published and organized by Centre for Research of Nationalism and Culture, Museum of North Macedonia, Skopje.
- 2022 Mentorship program with eight young artists from Timisoara organized by Art Encounters w/ Yane Calovski.
- 2022 Artist talk for the participants of the international partnership project “SCUB: Some Call us Balkans”, cultural cooperation project in the Western Balkans, organized by SocioPatch – Platform for Civic Engagement through Artistic and Cultural Practices, Komitet Club, Skopje.
- 2022 Public discussion on the intersection between art, politics, and ideology, in the frame of 4. Omnibustopia organized by Aksioma – Association for Cultural Collaboration and Research, Youth Cultural Centre, Skopje.
- 2022 *Whiteness as Property: Racism and Ownership*, Artistic Research Conference (March 25–26), Künstlerhaus, Austrian Artists' Association, curated by Ana Hoffner ex-Prvulovic\*.
- 2021 Promotion of the publication “MAKEDONIUM: Dramaturgy of the Unfinished” by Yane Calovski and Hristina Ivanoska, publisher: “press to exit project space” in 2020, Youth Cultural Centre, Skopje, moderator: Vladimir Jancevski, actress reading fragments of the book: Sara Klimovska.
- 2021 Online tutorial program with University of Applied Arts, Vienna students in the frame of Spectral Encounters / The Octopus Program w/ Yane Calovski.
- 2019 *Document Missing: The Intricate Sense of Truth in Oral Histories*, part of the Public Program of Summer School as School 2019, Stacion - Centre Contemporary Art Prishtina.
- 2018 *The Unused Power of Art and Culture for Social Change*, Conference “25 Years Foundation Open Society Macedonia”, Museum of Contemporary Art, Skopje. Public Talk, *From the beginnings of the women's movement or "What was before AFZ"*, organized by Leftists Movement “Solidarnost”, Social Centre “Dunja”, Skopje.
- 2017 Panelist/performance, *Hauntopia / What if Conference*, Research Pavilion, 57th International Venice Biennale. Artist Talk, International Elementary and Middle School NOVA, Skopje.
- 2014 Artist Talk, The Immaterial Monument, international interdisciplinary workshop as part the project “Visualize the Invisible” developed by ArtAgent, researcher Mona Livholts and art-theorist Suzana Milevska, Skopje.
- 2011 Artist Talk, Defaming the City, part of the exhibition Blind Spot Skopje, organized by Kontrapunkt (Skopje) and the artist collective Cameracartell (Berlin), Cultural Center creACTIVE, Skopje.
- 2010 Lecture, The development of the Macedonian contemporary art in the last twenty years for the students of the Department of Cultural Studies at the Faculty of Social Sciences, University of Ljubljana; Cultural Centre CK, Skopje.

- 2008 Panellist, Living on a Border: Migration of Subversion International Conference, conceptualized and organized by Institute of Art Production and Research KITCH, Ljubljana, in cooperation with the Peace Institute - Institute for Contemporary Social and Political Studies, Ljubljana.
- 2008 Panellist, Symposium "Considering Oskar Hansesn's Open Form", organized by Lubelskie Towarzystwo Zachęty Sztuk Pięknych and KONT Gallery, Lublin, Poland.
- 2008 Panellist, The Renaming Machine – conference, curated by Suzana Milevska in partnership with P.A.R.A.S.I.T.E. Institute, National and University Library – Conference and Study Centre, Skopje. The same conference took place in Stacion – Centre for Contemporary Art, Prishtina, Kosovo.
- 2007 Artist Talk, Curatorial Translation, organized by Visual and Cultural Research Centre – Euro-Balkan Institute in partnership with Ministry of Culture of the Republic Macedonia, press to exit project space, SCCA-Ljubljana, EXIT - Peja, Belgrade Circle, Skopje.
- 2007 Panellist, Debating on Gender Stereotypes in Macedonia, organized by PAC Multimedia, Multimedia Center "Mala Stanica", Skopje.
- 2007 Public Talk, Through Women's Eyes, International Meeting, organized by PAC Multimedia, Multimedia Center "Mala Stanica", Skopje.
- 2007 Artist Talk, Translating the Self: Cultural Identities and Differences, organized by Visual and Cultural Research Centre of the "Euro-Balkan" Institute, Skopje.
- 2006 Public Talk, INPEX Gallery, organized by Katarina Sevic, Budapest.
- 2006 Artist Talk, Summer Session 2006: "Questions of Multiculturalism in Europe from the Perspective of Gender Studies: Teaching and Study of Hybrid Identities", Regional Seminar in Gender/Women's Studies and European Studies 2004-2006 organized by "Euro-Balkan" Institute: Research Center for Gender Studies – Skopje in collaboration with Ohrid Summer University, Ohrid, Macedonia (w/ Suzana Milevska).
- 2005 Artist Talk, Speak Up, Academy of Fine Arts, Helsinki.
- 2004 Public Talk, Cleveland Institute of Art, USA.

#### TEXTS AND REVIEWS (selected)

[Collective exhibition: 32nd Nadežda Petrović Memorial - Announcements - e-flux](#)

<https://msu.mk/in-print-the-large-glass-magazine-2023/>

<https://www.textezurkunst.de/en/131/sabeth-buchmann-ana-hoffner-ex-prvulovic-collecting-out-of-as-solidarity>

<https://blokmagazine.com/no-feeling-is-final-the-skopje-solidarity-collection-a-joint-exhibition-of-kunsthalle-wien-and-the-museum-of-contemporary-art-moca-skopje-north-macedonia/>

<https://popup.mk/hristina-ivanoska-korenite-na-nashata-emancipacija-treba-da-gi-baramemo-nasheto-minato/>

<https://msu.mk/the-large-glass-31-32-2021/>

<https://www.e-flux.com/criticism/256792/yane-calovski-and-hristina-ivanoska-s-epilogue-a-form-of-an-argument>

<https://www.artpapers.org/yane-calovski-and-hristina-ivanoska-epilogue-form-of-an-argument/>

<https://www.e-flux.com/announcements/185416/hristina-ivanoska-amp-yane-calovskiwe-are-all-in-this-alone/>

<https://biennialfoundation.org/2015/04/we-are-all-in-this-alone-by-hristina-ivanoska-and-yane-calovski-addresses-the-notion-of-faith-in-todays-concurrent-and-multiple-socio-political-conditions/>

## PUBLICATIONS (selected):

ЦИНОВИ И СНЕГУЛКИ, постер-каталог за самостојна изложба на Христина Иваноска „Цинови и снегулки“, Музеј на Република Северна Македонија, Скопје (24.12.2024-21.01.2025). Со-издавачи: Здружение за промоција на женската активност Тиини!, и Центар за истражување на национализмот и културата (ЦИНИК); Скопје, 2024. Автор на текст: Славчо Димитров. Овозможувачка: Јана Коцевска. Лектура: Виолета Танчева-Златева. Дизајн и графичко обликување: КОМА, Скопје. Печат: Пропоинт, Скопје.

АРХИВИ НА НЕВИДЛИВИТЕ: МАКЕДОНКА ОРГАН НА АФЖ (1944-1952), АРТИКУЛАЦИИ НА СЕЌАВАЊА И КРИТИЧКИ ПРИКАЗИ; издавач: Центар за истражување на национализмот и културата (ЦИНИК), Скопје, 2024. Уредничка: Јана Коцевска. Автор(к)и: Ана Колариќ, Петар Тодоров, Ана Ашталковска Гајтаноска, Славчо Димитров, Христина Иваноска. Рецензент: Проф. д-р Петар Тодоров, Институт за национална историја – Скопје. Лектура: Дејан Василевски. Дизајн и графичко обликување: КОМА. Печат: Датапонс – Скопје.

THE EVENT OF A THREAD: GLOBAL NARRATIVES IN TEXTILES, catalog published in conjunction with the exhibition (28.5 – 8.9.2024) by ifa – Institut für Auslandsbeziehungen in collaboration with the Museum of Contemporary Art – Skopje. Concept and selection and curated by: Susanne Weiß, Inka Gressel and Jovanka Popova. Artists: Ulla von Brandenburg, Noa Eshkol, Andreas Exner, Uli Fischer, Zille Homma Hamid, Heide Hinrichs, Olaf Holzapfel, Christa Jeitner, Elisa van Joolen & Vincent Vulsma, Eva Meyer & Eran Schaerf, Karen Michelsen Castañón, Judith Raum, Franz Erhard Walther, Kristina Bozurska, Yane Calovski & Hristina Ivanoska, Jovan Josifovski, Zorica Zafirovska, Klelija Zivkovic. Artists from the MoCA Skopje Collection: Sonja Dimitrova, Dimce Koco, Jolanta Owidzka, Ismet Ramicevic, Lisa Rehsteiner, Mira Spirovska, Dushko Stojanovski, Patricia Velasco Wallin. Graphic design: Iliana Petrushevska. Translation into Macedonian and English language: Julija Micova.

IF A STORY IS PRESENT, this book has been published by the Art Encounters Foundation as a follow-up of the exhibition “If a Story is Present” by artists Yane Calovski and Hristina Ivanoska (English and Romanian). Publisher: Art Encounters Foundation, Timisoara, 2024. Artists and authors: Yane Calovski, Hristina Ivanoska. Editor and author: Diana Marincu. Invited writers: Maria Orosan-Telea, Anders Kreuger. Invited artists: Loredana Ilie, Andreea Ioniță, Ana Kun, Bogdan Matei, Teo Papadopol, Gavril Pop, Ioana Terheș, Mihai Toth. Graphic design: Melania Popa. Translations: Mirela Iacob, Andrew Davidson-Novosischei. Proofreading: Andrew Davidson-Novosischei. Print: AZERO. Part of the programme Timișoara 2023, European Capital of Culture. ISBN 978-606-94495-5-4.

TRANSIT, catalog published in conjunction with the exhibition TRANSIT, curated by Lotte Laub & Susanne Weiß, Texts: Yane Calovski & Hristina Ivanoska, Antje Engelmann, Memed Erdener, Hanna Frenzel, Itamar Gov, Fatoş İrwen, Lotte Laub & Susanne Weiß, İz Öztat, Judith Raum, Joachim Rissmann, Laurie Schwartz, Sim Chi Yin, Annette Weisser, ISBN 978-3-00-075960-4.  
Download: <https://www.zilbermangallery.com/images/publications/16240905611889566112.pdf>

ДОКУМЕНТОТ ШТО НЕДОСТИГА: „МАКЕДОНКА“ – ЕМАНЦИПАЦИЈА, СМИСЛА И КОПНЕЖ, концепт и автор: Христина Иваноска. Издавачи: Тиини! Инк. – Скопје, и Центар за истражување на национализмот и културата (ЦИНИК), Скопје, 2022.

INVISIBLE ARCHIVES: MAKEDONKA - ORGAN OF THE WAF (1944-1952), HISTORICAL EXPERIENCES AND CULTURAL MEMORY (Macedonian and English); Publisher: Center for Research of Nationalism and Culture (CINIK); Editors: Ivana Hadjievaska and Jana Kocevaska; Authors: Ivana Pantelić, Ivana Hadjievaska, Jana Kocevaska, Darko Leitner-Stojanov, Manja Velichkovska, Hristina Ivanoska, Jelena Milinković; Reviewer: Petar Todorov, PhD, prof. Institute of National History – Skopje; Translation from Macedonian: Marija Jones; Cover and graphic design: KOMA Design Studio; The graphic design of pages 225-254 devoted to the

artistic research by Hristina Ivanoska, titled: "Document Missing: Performance no. 12 (Makedonka – emancipation, meaning and desire)", is by Iliana Petrushevskva. The translation from Macedonian of pages 228, 232, and 233 is by Ana Vasileva. The translation from Serbian of pages 237-239 is by Kalina Janeva, Bojan Djordjevic. Print: Datapons © CINIK – Skopje, 2022; ISBN 978-608-66464-6-2.

Download: file:///C:/Users/DELL/Downloads/7.-Umetnicko-istrazuvanje\_Hristina-Ivanoska\_Arhivi-na-nevidlivite.pdf

OTHERWISE is published by and on the occasion of Manifesta 14 Prishtina 2022; initiated by Hedwig Fijen; thematic and participant texts: Catherine Nichols; legacy text: Hedwig Fijen. October, Prishtina, 2022; ISBN 978-9951-9088-6-3.

ART AT WORK. AT THE CROSSROADS BETWEEN UTOPIANISM AND (IN)DEPENDENCE, a catalogue (Slovenian and English) for the exhibition that took place at the +MSUM Museum of Contemporary Art Metelkova, Ljubljana; curated by Zdenka Badovinac, Ana Mizerit, Bojana Piškur, Igor Španjol. Participating Artists: Nika Autor & Newsreel Front, Damir Avdić, Milijana Babić, Jože Barši, Marko Brecelj, Danica Dakić, Walter De Maria, Goran Đorđević, Lenka Đorojević & Matej Stupica, Šejma Fere, György Galántai, Gorgona, Tomislav Gotovac, Igor Grubić, IRWIN, Hristina Ivanoska, Sanela Jahić, Filip Jovanovski, Doruntina Kastrati, Božena Končić Badurina & Duga Mavrinac, Andreja Kulunčić, KURS (Miloš Miletić & Mirjana Radovanović), Siniša Labrović, Irena Lagator Pejović, Nebojša Milikić & Jelena Mijić, Neue Slowenische Kunst (NSK), New Tendencies, OHO, Marika & Marko Pogačnik, Darinka Pop-Mitić, Zoran Popović, Uroš Potočnik, Projekt Westeast, Radical Education Collective, Rena Rädle & Vladan Jeremić, Mladen Stilinović, The Šempas Family, Nebojša Šerić Šoba, Škart & Horkeškart, Biljana Tanurovska – Kjulavkovski & Ivana Vaseva, Raša Todosijević, Slaven Tolj, Goran Trbuljak, TV Gallery, ULUS – The Association of Fine Artists of Serbia, Via Negativa, Za K.R.U.H., Zrenjanin Social Forum. Modena galerija, Ljubljana, 2022. ISBN 978-961-206-149-4.

ВО ДИЈАЛОГ: ПРОГРАМА ЗА ВИЗУЕЛНИ И ПРИМЕНЕТИ УМЕТНОСТИНА КСР ЦЕНТАР-ЈАДРО (2020-2021) / IN DIALOGUE: VISUAL AND APPLIED ART PROGRAM AT THE SCS CENTAR-JADRO (2020-2021), a publication (Macedonian and English), artists: Velimir Zhernovski, Slavica Janeshlieva, Gjorgje Jovanovik, Monika Moteska, Oliver Musovik, Nada Prlja, Gligor Stefanov, Igor Toshevski, Nikola Uzunovski, Yane Calovski, Ana Adamovic, Igor Grubic, Hristina Ivanoska, Verica Kovacevska, Jasmina Cibic, and many others. Published by SCS Centar-Jadro, Skopje, 2021; ISBN 978-608-4930-03-7.

BIGGER THAN MYSELF. HEROIC VOICES FROM EX-YUGOSLAVIA, catalogue (Italian and English), curated by Zdenka Badovinac, associate curator: Giulia Ferracci; texts by Giovana Melandri, Hou Hanru, Giulia Ferracci, Zdenka Badovinac, Marco Scotini, Miklavz Komej, Branislav Dimitrijevic, Boris Buden, Tomaz Mastnak, Mladen Dolar, Keti Chukhrov. Artists: Maja Bajevic, Lana Cmajcanin, IRWIN, Dalibor Martinis, Milica Tomic, Marina Abramovic, Hristina Ivanoska, Sanja Ivekovic, Marta Popivoda, Ana Vujanovic, Danica Dakic, Yane Calovski, Jasmina Cibic, Nika Autor, Alban Muja, Marko Pogacnik, and many more; design: Djordje Balmazovic Published by Fondazione MAXXI, 2021.

ЈАНЕ ЧАЛОВСКИ И ХРИСТИНА ИВАНСКА. МАКЕДОНИУМ (ДРАМАТУРГИЈА НА НЕЗАВРШЕНОТО) / YANE CALOVSKI AND HRISTINA IVANOSKA. MAKEDONIUM: DRAMATURGY OF THE UNFINISHED, book (Macedonian and English), authors: Yane Calovski and Hristina Ivanoska, texts by Jovanka Popova, Yane Calovski, Hristina Ivanoska, Antoanela Petkovska, Sonja Abadzjeva Dimitrova, Bojan Ivanov, Keith Brown, design: Neda Firfova. Published by **press to exit** project space, Skopje, 2020; ISBN: 978-608-4945-00-0.

EPILOGUE (FORM OF AN ARGUMENT), catalogue (Macedonian and English), authors: Yane Calovski and Hristina Ivanoska, texts by Branka Benčić, Iskra Geshoska, design: Ariane Spanier. Published by Museum of Contemporary Art, Skopje, 2019; ISBN: 978-608-264-003-7.

THE WORD IS ART, book, author: Michael Petry, Ghada Amer, Fiona Banner, Tania Bruguera, Chun Kwang Young, Martin Creed, eL Seed, Jenny Holzer, Roni Horn, Josphe

Kosuth, Barbara Kruger, Christian Marclay, Annette Messager, Harland Miller, Raymond Pettibon, Laure Prouvost, Kay Rosen, Rachel Whiteread, Christopher Wool, Cerith Wyn Evans, Zhang Huan, Hristina Ivanoska and many more. Published by Thames & Hudson, London, 2018; ISBN: 978 0 500 239667.

HAUNTOPIA / WHAT IF Exhibition Guide and Glossary, Concept, coordination and editing: Katalin Erdodi, texts and images: Aline Benecke, Zsuzsi Flohr, Katalin Erdodi, Silvia des Fadas, Masha Godovannaya, Moira Hille, Zosia Holubowska, Hristina Ivanoska, Janine Jembere, Ruth Jenrbekova, Belinda Kazeem-Kaminski, Rafal Morusiewicz, Lisa Nyberg, Read-in, Naomi Rincon Gallardo, Keiko Unishi; Academy of Fine Arts Vienna, PhD-in-Practice Program, 2017; soft-cover, 54 pages.

MUSEUM OF WOMEN STORIES, ed. Iskra Gesoska, Violeta Kacakova and Biljana Tanurovska Kulavkovski, texts by Rubinco Belceski, Anastas Vangeli, Iskra Gesoska, Hristina Ivanoska, Iliana Jakimovska, Goran Janev, Aleksandar Litovski, Elena Marcevska, Violeta Kacakova and Biljana Tanurovska Kulavkovski; Lokomotiva – Centre for New Initiatives in Arts and Culture, Skopje, 2016; 134 pages, ISBN 978-608-65194-3-8.  
Download: <https://lokomotiva.org.mk/wp-content/uploads/2017/05/THE-PUBLICATION.pdf>

WE ARE ALL IN THIS ALONE, Pavilion of the Republic of Macedonia, 56<sup>th</sup> Venice Biennale, curated by Basak Senova, commissioner National Gallery of Macedonia, 2015, texts by Basak Senova, Elke Krasny, Sebastian Cichocki, Dirk Teuber, Branko Franceschi, Omar Kholeif, Anna-Kaisa Rastenberger, Slavcho Dimitrov, Jalal Toufic, November Paynter, Eyal Weizman, Anders Kreuger, Ksenija Cockova, Anne Barlow, Hristina Ivanoska and Yane Calovski, Skopje; soft-cover, 96 pages, ISBN: 978-608-4693-58-1

... WAS IST KUNST? ... RESUMING FRAGMENTED HISTORIES, The catalogue is published on the occasion of the exhibition, curators: Sandro Droschl, Christian Egger, authors: Marina Grzanic, Antonija Majaca, Suzana Milevska, Sandro Droschl, Christian Egger, artists: Mrdzan Bajic, Vojin Bakic, Mladen Bizumic, Braco Dimitrijevic, Bojan Fajfric, Tomislav Gotovac, Marina Grzanic, Aida Smid, Dusan Mandic, Zvonka T Simcic, Ibro Hasanovic, Ana Hoffner, IRWIN, Hristina Ivanoska, Sanja Ivekovic, Adela Jusic, Lana Cmajcanin, Sejla Kameric, Marko Krojac, Laibach, Marko Lulic, David Maljkovic, Luiza Margan, Dalibor Martinis, OHO, Tanja Ostojic, Marko Pogacnik, Renata Poljak, Marta Popivoda, Saso Sedlacek, Rasa Todosijevic, Goran Trbuljak; Kunstlerhaus – Halle fur Kunst & Medien, Graz, 2015, Printed in Austria; ISBN: 978-3-86984-509-8.

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